

# Torre Bermeja

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Issac Albeniz (1860-1909)

Serenata Op 92 No 12

Dropped D

Ⓒ = D

♩ = 90

1/2BV

BV

B VII

1/2BV

1/2BV

B VII

1/2BV

1/2BV

1/2B V B VII

13 14 15

T  
A  
B

1/2B V ♩ = 75  
B II

16 17 18

T  
A  
B

B V B II B V

19 20 21

T  
A  
B

Meno

22 23 24 25

T  
A  
B

**B VII** **B V**

26 27 28 29

T 10 0 7 7 8 7 7 0 8 11 8 6 5 7 7 8 7 7 5 6

A 0 0 7 8 7 7 8 6 0 0 7 7 8 7 7 5 6

B 0 0 7 8 7 7 8 6 0 0 7 8 7 7 5 6 0

♩ = 65  
poco rit.

♩ = 75  
a tempo

**B V** **B III**

30 31 32 33

T 5 6 5 6 0 3 2 4 6 5 3 6 5 3 5 6 0 1

A 8 7 5 7 5 4 0 3 2 4 6 5 3 6 5 3 5 6 3 2

B 8 7 5 7 5 4 4 3 2 4 6 3 3 3 3 5 6 4 3

34 35 36

T 5 3 3 3 3 3 0 6 8 6 8 6 5 2 2 2 5 3 5

A 1 2 3 2 3 3 1 3 0 6 8 6 8 6 5 2 2 2 5 3 5

B 1 2 3 2 3 3 1 3 0 6 8 6 8 6 5 2 2 2 5 3 5

37 38 39

T 6 8 7 6 0 2 0 3 2 3 3 0 2 2 5

A 8 6 8 7 6 0 2 0 3 2 3 3 0 2 2 5

B (0) 7 7 6 0 2 0 3 2 3 3 0 2 2 5

**B VII**

40 41 42

TAB

6 5 3 2 3 0 3 0 2 0 10 7 7 8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B V** **B X**

43 44 45 46

TAB

0 8 11 8 6 5 7 7 7 7 5 5 13 10 10 10 10

8 6 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0

**B V** **B III**  $\text{♩} = 65$

47 48 49

TAB

8 5 5 5 5 5 5 5 6 5 6 3 3 5 6 3 8 6 8

7 5 7 8 7 8 5 8 5 6 3 7 5 7

Da Coda

$\text{♩} = 75$   
a tempo

50 51 52

TAB

5 3 6 3 2 3 2 3 0 2 3 2 5 8 6 5 3 2 3 2 3

0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53 54 55

TAB

$\text{♩} = 100$

BI B IX

56 57 58

TAB

B V

59 60 61

TAB

$\text{♩} = 100$  *rall*  $\text{♩} = 60$

62 63 64 65

TAB

$\text{♩} = 55$

66 67 68 69 70

TAB

Musical notation for measures 71-75. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 71, 72, 73, 74, and 75 are indicated above the staff.

Tablature for measures 71-75:

3	7	5	8	10	12	14	12	10	6	7	2	3
4	7	6	9	8							2	5
0			0			0	6	7	5		0	0

Musical notation for measures 76-80. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 76, 77, 78, 79, and 80 are indicated above the staff.

Tablature for measures 76-80:

0	2	2	0	3	2	2	0	3	8	10	11	8
0	2	3	0	3	2	2	0	4	8	8		
0	0		0	0		0			0			

Musical notation for measures 81-84. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 81, 82, 83, and 84 are indicated above the staff.

Tablature for measures 81-84:

7	8	10	4	5	7	0	0	2	1	5	2	1
7	9	11						0	2	0	0	2
0			0			0		0	0	0	0	0

Musical notation for measures 85-88. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 85, 86, 87, and 88 are indicated above the staff.

Tablature for measures 85-88:

5	2	0	(0)	2	2	3	1	5	3	10	12
2	2	2	2	0	2	2	3	3	3	11	11
0	0	0	0	0	0	3	2	5	3	0	0

Musical notation for measures 89-92. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 89, 90, 91, and 92 are indicated above the staff. A tempo marking of ♩ = 75 is present above measure 91.

Tablature for measures 89-92:

13	12	10	15	13	12	10	8	6
			15	14	12	10	8	6
	6	7	15	14	12	10	9	7

**B V** **B VI** **B VI**

93 94 95 96

T 5 6 8 6 8 6 5 3 5 1 3  
 A 5 6 7 7 7 7 5 2 2 0 3  
 B 6 7 8 7 8 6 5 3 5 2 5

$\text{♩} = 65$

97 98 99 100

T 5 5 8 6 5 8 6 5  
 A 2 4 7 7 4 7 6 5  
 B 0 5 9 7 0 5 8 5 0

**B III** **B III**

101 102 103 104

T 5 10 3 6 10 8 5 6 5 3  
 A 4 7 7 3 10 8 8 5 3  
 B (0) 7 7 3 10 9 5 5 3  
 5 10 6 5 4 5

**B III**

105 106 107 108

T 10 15 12 15 14 12 17 3 8 5  
 A 0 8 12 11 0 15 14 3 0 7  
 B 0 0 0 5 0 0 5

**B V**

109 110 111 112

T 5 5 5 11 0 8 0 13 12 10  
 A 6 5 6 0 11 8 0 12 10 7  
 B 0 <12> 0 8 0 0 6 7 5 8 7

B V ————— B V B I —————

113 114 115 116

TAB 0 6 5 6 5 0 6 5 5 8 7 5 7 6 8 7 5 7 0

D.S. al Coda

♩ = 90

117 118 119 120

TAB 3 1 3 1 3 0 1 2 3 3 1 2 0 3 2 3 0 0 2 0 5 8 6 7 7

♩ = 91

121 122 123 124

TAB 1 2 0 2 0 3 1 2 0 3 2 3 2 3 2 1 2 0 0 3 0 0 4 0 4 2 4 2 3

♩ = 90

rit.

rall

♩ = 70

125 126 127

TAB 2 3 2 4 2 3 2 3 2 7 7 5 7 7 7 5 11 10 10 0 11 10 12

1/2B VII

128 129 130

TAB 14 10 11 0 3 2 4 0 10 7 7 0 0 0